EXTRA! EXTRA!

Wellesley College News

Vol. XLIV WELLESLEY, MASS., SEPTEMBER 21, 1935 No. 1

1939 REDS ARRIVE

NEW BUILDING HOUSES LATEST IMPROVEMENTS

Motorized Shades, Floating Room Enhance New Science Hall Will Open on Monday

Evidence of the power exerted even over pale pink Wellesley by the united efforts of the working classes, the new science building stands in the final stages of completion. The workers of many a nearby town and hamlet have united in the rearing of this red-walled monument to the ages.

At present, work on the building is being rushed night and day to put it in condition for the onslaught of students on Monday morning. Although the building is not complete, the department of chemistry, physics, and psychology which it is to house will enter their new headquarters immediately.

Equipment will be installed and the finishing touches will be given while classes are in session, but no one in authority would set a date by which the building will be finished.

The ground, first, and second floors of the west end of the building will be devoted to the chemistry department; the physics department will occupy the ground, first, and second floors of the east end; while the third floor above the physics department has been built to house the psychology department. Above the psychology headquarters is a single room known as the radio room which may at some future time be used as a broadcasting station. In the center of the building, between

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AN OPEN LETTER

Dear Class of '39:—

Greetings. This, Vol. XLIV, No. I of the News, is dedicated to you. You will probably find in it more information about you than you yourselves were aware of. It will also serve, we hope, as an introduction to News itself. This is your newspaper, devoted to your activities and your ideas. Within three years, you yourselves will be editing News, so we hope you will take an interest in it from the very beginning.

News, you will soon find out if you have not already done so, is the greatest busybody on campus. In this first issue, you will be introduced to Perry, who is an all-seeing, all-hearing, all-knowing personage employed by News to find out about the private lives of everyone in college. No one is exempt; even Miss Pendleton breaks into Perry's columns occasionally. So you must not be offended if your behavior (and misbehavior!) provokes Perry's chuckles now and then, particularly during these first few weeks, when a large percentage of your activity will consist of making mistakes.

At infrequent intervals, however, Perry misses something (though you never would get *him* to admit it!). One of your classmates makes a "boner" during a recitation, or mistakes the 'phone booth for the elevator, or tries to mail a letter in a fire-box; it then becomes your duty to tell us about it. You will find us on the first floor of Green Hall, in room 136, and if we're not at home, just leave us a note.

News is curious not only about what you do but also about what you think. On page four of our regular issues you will find a free press column whose purpose is to provide a space for the airing of opinions. In that column you can say frankly just what you think about everyone and everything on campus—News itself not excepted—with the assurance that your signature will be omitted if you wish.

Finally, News is very fond of giving advice on all sorts of subjects. Because we truly want you to like Wellesley, and to be happy and successful throughout your four years here, we say:

Study hard, but not so hard that you have no time to do anything else. Don't be afraid to "go out for things"; people who make fun of college spirit are usually those who lack the energy or the ability to "go out for things" themselves.

Good luck!

Sincerely yours,
THE WELLESLEY COLLEGE NEWS.

Freshmen Rooms Usher In Novel Decorative Motifs

Convinced that the new order of things has now come into being, each and every one of the 376 freshmen has arrived this week with a new radio, a new plush or gayly covered chintz chair, a new desk set, and mules. Bedspreads match the curtains, the blotters and the chairs. Red-checked pillows and curtains and even red wire bicycle baskets testify to the flaming spirit now prevalent among Wellesley's students.

Of course the Princeton, Navy, and Cornell banners, the maps of Massachusetts and Boston, and the high school pictures that still adorn the walls are evidence that the freshmen have not entirely kicked over the old traces. Those seeking evidences of communistic spirit in freshman literature as displayed in their bookcases will be slightly disappointed. There are the usual French books. One girl who is evidently expecting to work possessed a set of the *Standard Encyclopedia* and numerous large volumes of the *New Students' Reference Work*.

The freshmen, however, are alike in bringing to Wellesley certainly the most original bookends ever to grace our fair desks. Mexican peons, monkeys, white china fish, and peach and green stone bird bookends add a gay note, while scottie doorstops bid a friendly welcome. Sets of miniature pigs and scotties vie with the more usual cloth elephants and fur dogs. "I like wolves," one freshman confided, pointing to a picture of one on her wall.

The modernistic note can be seen in chromium ashtrays and three-layer tables trimmed with shining steel. As yet, however, we are glad to report, no advocates of cubist art have invaded the ranks of the college.

FRESHMEN PICKET GATES OF COLLEGE

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Upperclassmen Seek Aid Before Onslaught of Determined Class of 1939 Reds

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ATTEND MASS MEETINGS

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Wellesley, final stronghold of conservatism, was severely shaken, last Tuesday, when a mob of howling radicals, commonly known as freshmen —three hundred seventy-six strong— arrived to picket its ivy-covered gates.

The Wellesley blue was nowhere to be seen as the wave of red surged over the campus. The blue blood of the upper class aristocracy ran cold when confronted with the rosy cheeks and riotous colors of the invading masses.

The revolutionists immediately took possession of the main stronghold of the conservative party, Alumnae hall, and there, early Wednesday morning, staged the first of a series of mass meetings. They were harangued by E. F. Pendleton, president of the college, and M. B. Schoenfuss, head of college government, who pleaded for law and order.

In later meetings, Miss Coolidge, dean of the college, Miss Roberts, head of the library, and Miss Wood, head of the Personnel bureau, endeavored to point out Wellesley's potentialities, but the freshmen secretly determined to introduce radical changes at a later date. Interest tests, personality tests, and a tour of inspection through the library were provided in a vain effort to win over the freshmen, but they persisted in their belief that the revolutionary doctrine of action had in

(Continued on Page 6, Col. 3)

'39 Brings New Clothes to Wellesley Along With Other Radical Innovations

After a rapid but distinctly fruitful hunt in a few well-stocked closets, our impressions of the freshman fashion-firsts are already indelible. We're kicking ourselves all over the place for buying *Vogue* and *Harper's Bazaar* to get a line on the new fall styles. For here they are— all hanging in the freshmen's closets. There's a tweed skirt for every freshman—usually brown (the skirt, not the freshman), and each one has a batch of good-looking sweaters, most of which are in shades of green or red (we hope the red influence goes only as far as sweaters). When we dropped a question about shoes, they replied as one man— "low heels!" "Ugh-ugh, the Wellesley campus has got 'em already," we thought to ourselves, but of course, low heels are fashion news everywhere, some of them informed us. And they *must* be silver for evening wear.

The newcomers gave us some valuable information as to what sort of creations were going to appear at Harvard and M. I. T. dances this season too. Black velvet was the most popular for evening occasions, although velvet of any color is considered "the top" for big dates. We dropped off into dreams of romance all because of one freshman's formal which is well worth noting—a black taffeta affair with a great pouf off the back of one hip, and stand-up angel-wings on the shoulders. There's nothing so attractive about a dress as a new color, and a certain fuchsia crepe made us turn green with envy; a bad combination, that, but it might not affect everyone the same way. We're still curious about the girl who was quoted as having "a deadly good-looking evening dress," but she wasn't home and we were afraid of the fatal effects if we should peck into her closet surreptitiously.

With an eye out for the unusual, if not the radical, we prayed that just one freshman would turn up who didn't wear a suit on the train, but no suitless traveler did we find. There was, of course, practically every imaginable kind of suit, although the majority prefers the short jacket, norfolk back style with a shirtwaist blouse. Here, too, colors ranged from olive-green, hunter's green, Kent green and leaf-green, to rust, henna and bright red, sufficiently neutralized by plenty of dark and light brown tweeds.

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Wellesley Proper Summers Amid Numerous Activities

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The town of Wellesley spent a busy summer in spite of the absence of college students. Townsmen, once the undergraduates had left, celebrated with band concerts, fireworks, a carnival, and a beauty contest.

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Among distinguished summer residents in this district was the beloved American poet, Edwin Markham. He spent July and August in "the House with the Smiling Face" on Squirrel road, Wellesley Hills.

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At the invitation of the Summer Institute of Social Progress, local residents attended the first public demonstration of the new invention, the Nagashev radio concert reproducer, at Billings hall, July 7. The inventor, Boris Nagashev, a young Russian, who has more than forty inventions and patents in his name in this country and abroad, operated the machine.

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'37, '38 '39!
MEETING FOR NEWS TRY-OUTS THURSDAY, SEPT. 26, AT 4:40, IN R. 24 FOUNDERS.
SEE BULLETIN BOARD OUTSIDE R. 136 GREEN FOR DETAILS

Share-the-name Spirit of '39 Makes Wellesley Postmen Cry for Revolution

Congratulations to 1939! In one fell swoop the freshmen have accomplished what Russia has been trying to do for years—they have completely eliminated class-consciousness. Just one big happy family where Hawkes, a Crane, and a Fox thrive merrily with a Hunter who they know won't try to Ketchum, where a Baron gets along Nicely with the Poor, where Nobles share Paradis with Spiers and Husseys, and where people who have Carrs hobnob easily with the Walkers. Nor do they insist upon uniformity of size in their utopia of un-class-consciousness—Stout and Tower are treated on a par with Small and Little.

Generosity is another of the outstanding virtues of this remarkable group—or else they are all staunch, anti-rugged individualists, for twenty of them share their names with one classmate, seven share theirs with two others, and there is even one jolly little group of four people all called Wilson. We have visions of the Wellesley mailmen all having nervous breakdowns before Christmas, however, when they start wrestling with two each of Anderson, Bennett, Ruth Elizabeth Brodie and Ruth Marion Brodie, Constance K. Brown and Lucie E. Browne, two Cohens, Colemans, Halls, Henrys, Hewitts, Johnsons, Kelly and Kelley, two Kerrs, Mansons, Martins, Mitchells, Reynolds, a Sargent and a Sargeant, a Schofield and a Scofield, two Sharps, two Thompsons and a Thomson, not to mention three Davises, Harveys, Merrills, Moores, Whites, Youngs, and the Wilson quartet.

Mc seems to be their favorite prefix, if quantity can be regarded any indication of preferences. There are no less than ten names beginning in this way—McClure, McConnell, McFall, McFee, McGowan, McKee, McKeon, McKinley, McLaughlin and

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WELLESLEY UNDERGOES STARTLING CHANGE DURING STUDENTS' VACATION

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Auonymous Gift Makes Possible Restoration of Lake-Front; Houses are Repaired

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DEAN LIMITS ENTRIES

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Lake-front and campus living-rooms, housemothers and Miss Pendleton's home, and even the size of the freshman class have submitted to the trowel, paint-brush, and eagle eye of those who would change Wellesley.

It had long been the desire of older members of the college to see the lake-front restored to its former shapeliness and regularity. An anonymous gift last spring made this possible, and work began before the winter ice had thawed. Mr. Arthur Shurcliff, the landscape architect, had the stone wall to be used for a break-water laid on the ice, so that as it gradually melted the wall would sink toward the lake bottom already formed. The shore-line, washed away by storms, was filled in and levelled. Later a ten-foot stretch of sandy beach was laid out, the spoon-holder paths were repaired, and a surface road to the library was installed. The lake-front now appears, Miss Pendleton remarked, as it did in her undergraduate days. Mr. Shurcliff also hopes to lay a flight of stone steps from the Tower Court group down to the water's edge.

The geology building, brave in a new coat of paint, wears its fire escape on the other side now, and has been roofed again. The president's house is graced with a new heating system, brand new plumbing, and a copper roof. The living room of Elms has been refurnished, and Norumbega has several shining new bathrooms. Fiske and Clinton have dropped from the list of college dormitories, but the other "vil" houses are filled to capacity. Dean Ewing quadrangle group in three houses, rather than scattering them as formerly. There are only 376 freshmen this year; "an extra-fine class," remarked Mrs. Ewing. "They're hand-picked!"

House mothers, too, have been shunted. Mrs. Foster is in charge of Beebe, while Mrs. Brown, of Clinton, is taking her place in Washington. Miss Kelly, formerly of Fiske, is now house mother at Munger.

Faculty members have not flocked to the marriage altar in such great numbers as they did last year. Two weddings are on record, however. Professor Lawrence Smith of the Economics department married Miss Marjorie Wilson, Wellesley '26, and Miss Margaret Hall, of the department of history, married the Rev. William H. Cole, of Ashfield, Massachusetts.

Miss Mary Austin, of the zoölogy department, is to spend this year in Lillian Thoburn college, Lucknow, India. Miss Edith Johnson returns this fall from her sabbatical year in England, and Mr. Campbell has come back from his excavation work in Antioch, Syria.

Among those granted leaves of absence are Professor Andée Bruel of the French department; Professor Elizabeth Manwaring of the English composition department; Mlles. Marguerite Brechaille and Marie-Antoinette Quarré of the French department; Miss Edith Moses of the department of speech; Miss Helen Kaan of the department of zoölogy; Miss Mary Treudley of the economics department; Miss Dorothy Robathan of the Latin department; Miss Katy Boyd George of the Biblical history department; Mr. Bernard Heyl and Mr. Thomas Jeffery of the art department. Professor W. Alexander Campbell, as usual, has leave for the second semester, when he will return to Antioch.

NEWS STARTS FALL TRYOUTS FOR BOARD

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As campus activities again get into full swing, the WELLESLEY COLLEGE NEWS hastens to announce its fall tryouts for both editorial and business boards. Members of the classes of 1937, 1938, 1939 are eligible to try out.

Those who feel the urge to run down a story, slap the keyboard, and hammer the back-spacer are asked to report to room 24, Founders hall, at 4:40, Tuesday, September 26, for editorial board try-outs. Any who find it impossible to attend the meeting will find cards to fill out in room 136, Green hall, and directions on the bulletin board outside the Dugout.

Those who prefer chasing up ads or doing odds and ends for the business staff should attend the business board meeting in the NEWS office held at the same time.

ORCHESTRA TRY-OUTS
FOR FRESHMEN, SOPHOMORES, AND JUNIORS
TUESDAY AND WEDNESDAY
FROM 4 TO 6
IN BILLINGS

Wellesley Faculty Boasts Additions For Coming Term

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Wellesley students will find several changes in the faculty when they enter the classrooms Monday morning. Among the new members appointed are Margaret S. Atwood, assistant in chemistry; David Barnett, instructor in pianoforte; Sarah Emily Brown, assistant in play production; Mary C. Crose, assistant in art museum; Frances Eldridge, assistant to the department of English composition; Catherine M. Gens, assistant in chemistry.

Jessamine Goerner, laboratory assistant in physics; Margaret H. Habermeyer, assistant to the department of history; Jane Hartzog, assistant in the art museum; Jane S. Hawkins, assistant cataloguer in the library; Margaret J. Hildebrand, assistant in the information bureau; Alfred H. Holway, assistant in psychology.

Sarah B. Johlin, assistant in the art department; Hubert W. Lamb, instructor in music; John H. McDowell, instructor in speech, second semester only; Katharine H. Paton, lecturer in Biblical history; Harriet F. Metzger, assistant in psychology; John W. Riley, instructor in economics and sociology; Virginia Rose, assistant in the art museum.

Margaret Shaughnessy, instructor in economics; Judith D. Smith, laboratory assistant in physiology; Evelyn K. Wells, assistant in English literature; Margaret H. Wengren, assistant in Biblical history; Jean L. Williams, assistant in botany; Gladys K. Baker, assistant in the art museum.

Village Emporiums Change Locations During Vacation

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Yes, changes go on in the world, even in the "vil." Nothing comparable in significance to the Five-year Plan has come to light, though the five-cent sale of vegetables splashed out in red paint in the midst of satiny black tiles and nickel plating proclaims that the ever-present Economy grocery store has acquired a bigger and better center of operation. The Hole in the Wall next door, on Washington Street, is practically squelched out of existence. And H. L. Flagg's has been forced to move across the street, Y' know the joint, near Alexander's on Grove street, where the corner drug used to be? Well, now it's pencils and card indexes instead of orange squashes and chocolate sundaes!

The College Fruit Company, oranges, apples, pastry, cheeses, magazines, cider, and all, have moved from their former location on Central street to a site on Washington street opposite the "China House," and have instituted a new system of dealing with telephone orders, by which a customer whose purchase by telephone amounts to one dollar or over receives a deduction from the bill of the cost of the calls, unless, perchance, the entire purchase is cigarettes.

FRESHMEN FACE FACTS IN POSTURE PICTURES

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Physical Examiners Don't Spare '39 Dreading Extra Pounds; Spartan Nerve Shown

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"Tennis? Oh, I'm rather good," confessed one girl. "What style do I play? Well, I have my own form, but you can put me down for advanced."

Yes, these freshmen are a pretty capable lot. They never make boners (well, hardly ever), and outside of being a little scared, they go through the "Blue Beard's Palace" of a physical exam successfully.

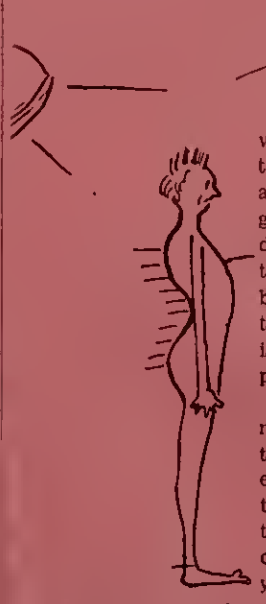
The physical exam must have reminded bewildered freshmen of a trip through a Coney Island "Blue Beard's Palace."

But Wellesley goes Coney Island one better. Instead of just blowing the freshman's skirts up about her head, the physical education department takes off her skirt entirely, and, in fact, all her other nifty new clothes, substituting an angel (but not angelic) robe and a zebrine dressing gown.

The examinee then proceeds to have her height and weight taken. The scales, however, do not pop out a little slip with her fortune on it, to compensate for the drastic numbers they disclose. Something ought to be done about this. The freshman, no doubt, has already resolved to do something about her weight.

The Chamber of the Seven Doctors is next on this "Blue Beard's Palace" program. Thumping, tapping, tickling, these physicians discover all they want to know and more than the freshmen care to hear. Next our little sisters face Dr. Broyles. She does not read their horoscope to them; they disclose their own to her.

So is the order of action also reversed when the freshmen are photographed. They do not look at the birdie; the birdie looks at them. This is a posture picture.



And last but not least comes the orthopedic exam. "From the tip of your toes to the top of your head you're wonderful" is not the examiners' theme song; but they do find a few perfect specimens of freshman health.

In parting, each freshman faces Miss Jacques to make an appointment for the motor test and to talk about her sports career.

ALUMNAE NOTES

MARRIED

'35 Ruth Nicholson to Frederick deWolfe Bolman Jr.

'35 L. Jean Arrowsmith to John M. Dry.

'35 Marjorie Braun to James M. Scott.

'35 Eleanor Riley to Vincent Nowlan.

'35 Selma Ruth Silverman to Arthur David Holzman.

'30 Mabel Alice Jacques to Anson McNeil Clough, Chicago, Ill.

'30 Emily Whitney to Jack Elliott, Portland, Me.

'30 Dorothy Brown to Paul Chaffee Dunn, Winchester, Mass.

'30 Lorraine Erdman to Congdon Curts, Stroudsburg, Pa.

'30 Dorothy Brown to John B. Reid, Yonkers, N. Y.

'30 Audrey McGrath to Charles Cutter, Chicago, Ill.

'30 Mary Scarborough to Joseph F. Hanning.

'31 Elizabeth Hereford to Edward B. Jordan, Louisville, Ky.

'33 Katherine A. Brown to Dr. Hawley S. Sanford.

'33 Caroline S. Goodsell to Richard B. Smith, Merzifon, Turkey.

ex-'34 Adra Armitage to Roy K. Fairman, Newark, N. J.

'34 Jane Taylor to Francis P. King, Cincinnati, O.

'34 Cynthia Dudley to Charles Dayton Post, Jr., Harvard '31, Harvard Law School '34.

'34 Eleanor Washington to Thomas J. Dyer, Memphis, Tenn.

ex-'34 Mary K. Snyder to Charles P. Evans, Lakewood, O.

'35 Hulda Fornell to Malcolm Knowles, Harvard '34.

'35 Elaine Lilley to Edward F. Hitch, Bronxville, N. Y.

ex-'35 Barbara Schulye to Franklin H. Lobdell, Providence, R. I.

'35 Eleanor Tarr to William W. Chichester.

—:—

ENGAGED

'31 Nancy Nichols to Lewis H. Bowen, Haverford College.

'31 Jane Scully to Rodney Taylor, Cedarville College, Ohio, and Pittsburgh-Xenia Theological Seminary.

'31 Frances Stumpf to S. Arthur Santuccio.

'33 Margaret Broomell to Richard Bleloch, John Marshall '31, Loyola University '33.

'33 Isabel Ehrlich to Charles Goodman, Dartmouth.

'34 Sue Potter to Richard W. Viter, Harvard '33.

'34 Marian Mellus to Maynard Moody, Harvard '30.

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Police Terrify Reds Into Calm Submission

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Trembling but with purposeful brow, we recently ascended the rickety steps leading to the lair and hideout of the Wellesley police department, to expose at the direst lengths the hidden crimes and surging undercurrent of discontent which we felt sure the police had been effectively concealing from the unsuspecting eye of Wellesley. Advancing to a wire-enclosed space ahead (we wondered if the police, too, had to be protected) we let out a meek "who's there?" In response, a minion of the law, luxurious in shirt-sleeves, demanded our business, and finally condescended to grant an exclusive and what proved to be a startling interview.

Although Wellesley does have its police cases, the police are so active that any sprouting tendencies towards communism or any budding radicalism have been pretty well nipped, and as yet, no dangerous red has entered the little, barred spaces so curiously associated with police stations. Pressed further, the sergeant warily admitted that, of course, such trouble was usually fomented in mill-towns, and candidly revealed that there was little inflammable red material at Wellesley.

"There had been trouble of such a nature only once in the town's history as a law-abiding community," he said, cocking a sly eye at his listeners. "Most of our cases are just automobile violations or people we run in for drunkenness or for fighting, but there was only one trouble of the red variety, and that was several years ago." The reporters held their breaths, feeling sure that the most secret annals of crime were about to be laid bare.

Then the man in shirtsleeves casually drawled out, "Well, you girls up at the college certainly gave us a tough nut to crack with that mass-meeting and anti-war parade a few years back. And then, Wellesley, a little bit on the conservative side, you know . . . so don't go putting ideas into freshmen's heads we'd have to enlarge the police department!"

Singers Give First Program Of Faculty Concert Season

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Gladys Avery Lebert, soprano, assisted by Bessie Dowse, contralto, and Professor Howard Hinners, accompanist, will present a program chosen from the works of Brahms and Fauré at the first faculty recital of the season on Monday evening, September 30, in Billings hall at eight o'clock.

The program is as follows:

I

Die Boten der Liebe .. *Klaenge* — Brahms

Mrs. Lebert and Mrs. Dowse

II

Les Roses d'Ispahan
Soir
Veilles tu, ma Senteur de Soleil
Fleur jetée
Pie Jésu (Requiem) — Fauré

Mrs. Lebert

III

Unbewegte laue Luft . . .
Botschaft . . . . . — Brahms
Von ewiger Liebe . . . . .
Vergebliches Staendchen

Mrs. Lebert

IV

Am Strande
Hut du dich — Brahms

Mrs. Lebert and Mrs. Dowse

This concert will be the first of the annual series of concerts presented by the department of music.

DON'T FORGET
YOUR LITTLE SISTER'S
PROGRAM
FOR BARN RECEPTION
TICKET BOOTH ON SALE
GREEN HALL FRI. and SAT.,
2 FOR 25c

DR. STANLEY E. HALL
DENTIST
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Tennis Rackets Restrung
Called for and delivered within a few hours.
BROOKES MOORE
Needham Tennis Club
Telephone Needham 0911
"Wellesley" racket cover free with each job.

Dressmaking, Remodeling
Couch covers, draperies, pillows covered, mending, pressing, and all sorts of repair work; also Nubone corsets and foundation garments.
ATKINS DRESSMAKING
31 Central St. (upstairs opp. Fraser's)

Gifts For Men

Still Doing Business At The Old Stand

The Wigwam
41 Grove Street, Wellesley
(Seiler Block)

THE PEREGRINATING PRESS

SORRY as Perry was to witness the departure of his Wellesley friends last spring, he nevertheless had no trouble in getting to sleep, and slept very well all summer, thank you. He's back on the job now, however, busily shaking hands with old friends and politely waiting until he has been introduced to the newcomers. To those whom he hasn't had a chance to greet personally as yet, he expresses a hearty welcome and hopes they'll like him!

• • •

PERRY'S favorite campus character has started the year right, from Perry's point of view. The very same gentleman who last year wished so ardently that he was a 'cello, having left for his summer vacation as a silver-voiced tenor, returns this fall a husky baritone. All Perry can suggest is that he change his calling card to "Edward Barrytone Greene."

• • •

THIS year's freshmen are athletic classes, to judge from all reports. One member, who hales from Britain, inherits her enthusiasm for crew from her father, who rowed for dear old Oxford and spent this summer coaching his daughter. Even more enthusiastic was the girl who insisted on playing hockey every day. When the gym authorities warned her that, as a team sport, hockey was taboo on Sunday, the persistent one wondered if just she and her stick would constitute a team.

• • •

AT least one alumna, returning to register her daughter as a freshman, revealed a sad ignorance on the subject of recently passed Gray Book rules. All went well until she sent said daughter in the family car to collect a friend for a luncheon engagement, without benefit of the required parent. All still might have gone well except that the friend was the secretary to the board of admission and as such knew something of Wellesley's rules regarding student-driven cars.

• • •

AND then there was the group lolling 'neath the oaks of their dormitory lawn, coolly puffing cigarettes. They might have continued to do so indefinitely had not one of the number spotted their vil junior across the road and shouted, "Is there any rule against smoking on campus? No one else seems to be doing it, and we just wondered."

• • •

TRY-OUTS for the freshman vaudeville skit caused great excitement among the new arrivals. One became so flustered that she completely lost her sense of identity, or so it would seem. When a member of the committee in charge asked who she was, she said solemnly, "I'm the corpse." This startling statement did not appear to surprise the committee, who asked her next, "Had any experience?"

• • •

SPEAKING of identity, Perry heard the other day of a senior who, during the summer, had good reason to question *hers*. Though a member of society, she was still somewhat baffled to receive a letter, forwarded from Wellesley, addressed to "Mr. Agora, Society House."

• • •

THE more he thinks about it, the more Perry thinks that everyone must be just a little upset mentally as a result of the summer's heat. Or perhaps it was worse in Texas. Anyway, when Perry encountered a young Texan and asked her just why she had left her happy home to come to Wellesley college in particular, she looked first startled, then blank, then just a little worried. "You know," she said finally, "Ah've clean fo'got!"

• • •

SEVERAL Wellesley girls, having completed French 101, seized the opportunity during the summer of exhibiting their knowledge of the language to a French waiter. They got along quite successfully until he brought them a bowl of apples, whereupon one of them said rapturously, "*Ah, pommes de terre!*" The waiter disillusioned her gently, "*Non, mademoiselle, pommes de* tree."

• • •

ONE humble member of '39, having asked which stairway she should take to the fourth floor, was advised to take an elevator. "Oh," she squealed delightedly, "are the freshmen allowed to ride in elevators?"

• • •

SPEAKING of freshmen, and at this point they seem to be the main subject of conversation, Perry ran into one who was in such a state that her first remark was, "Is this where I'm supposed to be?"

• • •

AND then there was the Vil Junior who had to deal with the intelligent kind who persist in pointing out contradictions and duplications in the Gray Book. Perry thinks they ought to sign them up for the Gray Book committee.

• • •

PERRY was stopped by one young lady who asked him whether he had any straw. On receiving a negative reply, she asked where it could be obtained, on account of she wanted to fill a hassock!

• • •

PUNS flew thick and fast up at Munger as a result of the recent vacation. One young lady said she had been chauffeuring during the summer, to which she received the sage reply, "Chauffeur so good." And another, who had just been swept off her feet by someone or other, insisted that she had been thoroughly defeated.

• • •

PERRY came upon a flushed and panting freshman pulling vainly on the elevator door. There was no elevator in sight. Seeing Perry's manly form and friendly face, the freshman gasped, "Can you help me open it? It seems to be stuck."

• • •

THE Pressman always admires anyone with an air of decision and so he was inclined to look with favor upon two youngsters who indicated in the personality test that they made decisions quickly. Imagine his surprise on finding the same freshmen testing every chair in the furniture exchange (shades of the Three Bears), and picking out one only to return it within the next half hour for another.

• • •

SPEAKING of the furniture exchange, Perry was amazed to hear that the exchangers had been overrun with requests not only for furniture but for sandpaper and skis!

• • •

PERRY has found out how to get into college from no other than the newest student from China. That young lady appeared on the scene without so much as applying beforehand and took the administration by storm with her announcement that she was here to stay. There's always a way to fool the College Board but Perry thinks this is the most foolproof method. (Note. The young lady stayed and is living in Fomeroy.)

• • •

PERRY wishes to announce that someone came into his office during the summer and presented him with five men's caps, all in a very good state of repair. He'd be glad to wear them, but none of them is his head-size, and besides, he prefers a brim. So he'll gladly donate them to the first comer.

Perry the Pressman

NEW BUILDING HAS LATEST FEATURES

(*Continued from Page* 1, *Col.* 1)

the chemistry and physics wings, is an auditorium seating 402. It may be used as an assembly hall for lectures and other college functions.

The most outstanding thing about the new building, according to Mr. Hooper, supervisor of buildings, is perhaps its completeness. There are, for example, clocks built into the lecture tables, motorized shades and blackboards which are moved up and down by pushing a button. The floors in the chemical laboratories are proof against acid and alkaline. There are offices for each member of the faculty and separate laboratories for each course. The chemistry division also includes two class rooms seating 30 and 50, a seminar room, and a large lecture room holding more than one hundred. There is a large dark room for optical instruments and two developing rooms.

The most impressive feature of the physics section is the experimental electrical system which directs several different kinds of currents into the different laboratories. The physics library when complete will be in the nature of a comfortable lounge. The stone relief over the entrance which represents a balance was designed by Doris A. Carpenter '35, winner of a competition held last year in Miss Abbott's art classes.

The sound-proof room is one of the chief features of the psychological quarters. It is literally a floating room within a room so that all echo is eliminated. The library with its pine panelling is a beautiful room.

The new building, explained the Clerk of the Works, knocking on wood, is the only one on campus with a roof which does not leak. Particular pains have been taken to avoid this common defect in buildings.

ALUMNAE NOTES

(*Continued from Page* 2, *Col.* 3)

ex-'34 Elspeth Wyman to Harold Horack.

'34 Natalie Peterson to Samuel Morgan, Harvard '33, Harvard Law '36.

'34 Jane Busteed to Richard Beckett Faut, University of Mississippi and Harvard Business School.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., SATUROAY, SEPTEMBER 21, 1935

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Pink Politics

—-:-—

Such has become the reputation of American colleges for radical tendencies during the last few years that many a mother kisses her little Jane good-bye in the fall, firmly convinced that she will return at Christmas time bearing a red flag and a card of membership in the Communist party. Ministers take their young parishioners aside just before the train pulls out and remind them to say their prayers every night lest the naughty atheists reputed to be so prevalent in academic circles should lure them to evil ways.

Just what basis is there for such suspicions? Perhaps the anti-war movement's recent spurt of activity is in part responsible. Yet this could hardly be classed as radical; ministers, however conservative, seldom defend militarism, and few modern mothers

"shall but smile when they behold
Their infants quartered with the hands of war."

More probably their foundation rests in the sympathy displayed by students for the laboring classes during the recent period of unrest. The expression of this sympathy usually took a more or less spectacular form and thus made excellent head-line material. As such, many incidents of the sort received much more publicity than they prove, when analyzed, to deserve.

There was the case, for example, of the students in a women's college noted for its "radicalism," who decided that a certain cookie manufacturer was unfair to his labor. Taking matters in their own hands, they boldly picketed the campus store, threatening all those who purchased the contaminated cookies and thus added their nickels to his ill-gained wealth. Their subversive activities gradually spread to include the entire campus, until they thought nothing of snatching the cookies from the very hands of their hungry fellow-students. The newspapers loved it.

Eventually the manufacturer became irritated and wrote to the college authorities asking that something be done about the situation. The president of the student organization who had fomented the campaign was called in and advised to answer the complaint herself. "Just tell him, my dear," the authorities in question suggested benignly, "that the college itself gives large orders worth thousands of dollars to him every year, and that he shouldn't take the loss of a few five-cent sales so seriously." This was done, and the campaign continued peacefully.

It is this sort of diluted radicalism, this faint pinkness which dominates the scene in most women's colleges, provides the newspapers with headlines, and worries conservative mothers. As a symptom of the increasing interest of students in national and world problems, it is significant; but as an indication that Communism is seducing American colleges, it is completely without importance.

Should Wellesley join some of her sister colleges and go pink? Heaven forbid! Such sport may be fun for the kiddies, but it is of constructive value to no one, least of all to the Communist party. Without committing ourselves to an opinion of Communism, we can still safely say that an out-and-out red is to be preferred to a pink, for those whom the shade becomes. But in any event, we maintain that Wellesley should study and form opinions on world problems, and when the time for action comes, wave her banner in a dignified and adult manner, no matter what color it is.

—-:-—

Nameless

—-:-—

For over a year, we have referred to the rising skeleton on the hill as the new building. But that is a name of the moment only. A few years hence, with its raw newness worn off and its walls slowly surrendering to the spell of the climbing ivy, it will have relinquished all claim to its present cognomen.

It is evident that, with classes opening immediately in their new headquarters, the building will at once acquire a name on the tongues of the students—a name which, once established, is forever established. Already, it has been referred to at frequent intervals as the "new science building." We shudder to think of its being known to future college generations as the "science building," just as Sage hall is now impertinently termed the "Zoo building."

We can think of no name which can more fittingly be applied than Pendleton hall. The building represents the climactic step in President Pendleton's plan, carefully observed throughout the years, to build a new Wellesley. Such recognition as this would be but small tribute to her many years of tireless efforts in behalf of our college.

—-:-—

If Fall Comes . . .

Fall at Wellesley is apt to be a very melancholy season, what with seniors subdued by the idea of not seeing it again, freshmen homesick all over the campus, and the eternal New England rain. Of course the leaves turn red, but even in the sunshine red leaves don't quite compensate for the sizzling steak and the inner spring mattresses we left behind us. What we mean to suggest is that, after all, winter is a most invigorating season, and the seniors seem to love it—and not every senior is unbalanced even after four years of college.

Here's to the Freshmen!

—-:-—

May they always be "green" enough to ask questions and stay to hear the answers!

May they always be "fresh" enough to challenge the old until it has been proved preferable to the new!

May they always be young enough to be willing to learn!

Remember the Magazines

There are numerous ways for Wellesley students to keep up with contemporary social, political, and economic life. Many students subscribe to the *New York Times* and the *New York Herald Tribune*. There is the International relations club which deals with labor and politics in international affairs, and there is also the Monday morning current events lecture. Of course, the Christian association has many contacts with the outside world. But there is one approach to contemporary life we should like to advocate. At the right of the reading room in the library are the latest magazines with articles by leading contemporaries. Keep up with the magazines as well as the newspapers!

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

EAST IS WEST

—-:-—

To the Wellesley College News:

Much needless trouble has been caused in the past because of the ambiguity of the college directory in stating where Tower girls reside. Are they East or are they West?

As the college directories have not as yet appeared, may we suggest that instead of giving an address just as "Tower Court," that "East" or "West" be also specified? Every year there has been an inexcusable and avoidable mix-up in this matter of telephoning, very often two calls are necessary if the unwitting person has guessed wrongly or failed to ascertain just *where* her friend lives. Tower Court is so large that being in one wing or the other is like being in different buildings. Were every one aware of that fact, a lot of effort, time—and perhaps money—might be saved.

1938

—-:-—

A FULLER CHAPEL

—-:-—

To the Wellesley College News:

Singing on the chapel steps has long been a revered and much-loved custom in Wellesley, but when it comes to filling the chapel proper with the youthful strains of hymns every morning, we should bow our heads in shame. Surely the meagre, half-hearted gatherings would be encouraged and more firmly united in purpose if the old tradition of having each class sit in a particular part of the chapel were eliminated in practice. With a row or more of girls on each side of the wide nave, and a scattering of students and faculty in the center, their chorusing voices haven't a ghost of a chance of reaching heaven, much less of being heard above the organ.

Chapel service should, and very easily could be a companionable, earnest, yet restful break in the hurried program of college activities. As it is, there is a certain cold restraint felt in seeing isolated groups here and there beneath the spreading dome, and each tiny clump of girls separated from the others by gaping rows of empty chairs.

Why not make a new and much-needed rule that during the daily morning chapel service, all are welcome in the center of the room to sing and worship in a spirit of unison and co-operation. This should prove a further inducement for students to give up a few of the minutes spent in smoking, knitting, yes, and even studying, to relax and enjoy one of the most inspiring and beautiful spots on the campus.

1937

CAMPUS CRITIC

MACBETH

—-:-—

Amid scenes which shift into one another as easily as images in the mind, Philip Merivale and Gladys Cooper bring the gory days of Macbeth and his lady before Plymouth theater audiences this week. Although the horror of *Macbeth* is lessened in the modernization of the play, although the simple violent emotions are made complex enough to seem plausible to moderns, there remains the grisly element stark and simple. To be sure, one of those blood-thirsty Elizabethan audiences would have booed at the symbolic army of five or six men who marched about silently against abstract draperies (the battle of Dunsinane!). Yet even as the nearest witch presses the electric fan button to start the trouble brew to stirring, their horrid voices and solemn incantations are satisfyingly bloodcurdling.

There is something in this English company's performance of *Macbeth* which is heart-rending. It may be Miss Cooper's piteous moans as she wrings those little white hands; it may be Mr. McKenna's choking question "all my pretty birds killed?" Or perhaps it is the distinguished performance of Mr. Merivale himself in his change into a murderous tyrant from one whose nature was feared by his ambitious wife as being "too full of the milk o' human kindness."

Firm, clear musical diction, so vital in the presentation of Shakespeare, marked the performance of the whole cast. Lady Macbeth's strong feeling caused a slight stutter occasionally, but one not unnatural to the part. Those famous speeches which so easily degenerate into pieces of rhetoric were sewn into the fabric of the play that even "Tomorrow and tomorrow" did not seem time-worn.

The costumes, designed by Mr. Falls, were crude and brilliant enough in coloring to suit those bloody tunes. The scenic effects were managed simply and effectively by the use of a centrally located "atmosphere set" under a projecting hood. The scenes flowed smoothly into one another, with a timing utterly perfect. Only once was there one of those dark silences when Boston audiences broadcast their perennial coughs and snuffles.

Staid Bostonians, on the night we were present, showed their hearts to be tender after all, when they applauded this spectacle of mortal terror, this march to dusty death. Such was their appreciation that Miss Cooper finally stepped forward, thanked them, and added, her fine English head held high, that she was "proud to be playing in *Boston*."

E. L. R., '37

The Theatre

THE STAGE:
SHUBERT—*Jubilee* with Mary Boland, opens Saturday, Sept. 21

THE CINEMA:
FINE ARTS—*My Song For You.*
LOEW'S ORPHEUM and STATE—*The Dark Angel.*
METROPOLITAN—*The Big Broadcast of 1936.*
KEITH MEMORIAL—*Top Hat.*
RKO—*The Farmer Takes a Wife.*
PARAMOUNT—*The Goose and the Gander.*

THE PUP TAKES A BOW WOW

—-:-—

He tried to sleep . . .
Just a half a wink longer . .
Just a half a snore stronger .
And nothing much wronger . .
Did Adonais the News-hound

He tried hard to keep
His disposition unruffled . . .
His soft voice quite muffled . .
His temper unscruffled . . .
Did Adonais the News-hound

He tried not to weep at . . .
The noise on the campus . . .
The people who trampus
All over his pampas . . .
Did Adonais the News-hound

But *tempus* did *fugit* . . .
—There was nothing to stooge it
(Nor could he febrifuge it . .
Could Adonais the News-hound

So-o-o-o
With his drowsy face drawn
In a cavernous yawn
He woofs his annual refrain . . ag

"If I were a gay little elf
I'd hide away myself
When summer was spent
And September meant
New textbooks on Hathaway's shelf

"If I were a wizened old gnome
I'd stay in my hollow-tree home
Far away from that spot
Where—skillful or not—
Reckless freshmen with bicycles roa

"If I were a funny red goblin
Right away I'd start out a hobblin
To some spot divine
Where there was no "39"
And find me a heavenly job-lin .

"But I'm just a poor little news-hou
And the ed. insists that I stay 'rou
To rhyme and to pun
And gossip—such fun!
But at least I'm escaping the do
pound . . .

—-:-—

BY WAY OF EXPLANATION HE CONTINUES . . .

—-:-—

"I love to write
a lot of silly verse
Whose rhyme—tho' bad—
could probably be worse . . .
And where the influence
of super-brilliant thought
Is designated by
a cheerful naught . . .
Where pert remarks and puns
are numerous
(Though people seldom
find them humorous . . .)

—-:-—

THEN GIVES A FEARFUL WARNI

—-:-—

"Beware the pronunciation
Of my appellation!
Please note that the proper way is
To call me Adonais . . ."

—-:-—

WINDING UP WITH HIS PEOIG

—-:-—

"I ha' a wee bit o' Scottie in me .
—That all makes for better or
worse . . .
But say what ye may o' me tightn
I surely favor free verse . . .

Aber I am *ein wenig* police
Respect *mein* pride and my sense
I can put you in jail
Whenever you fail
To display your poetic license."

—-:-—

. . . AND SOME SERIOUS AOVI

—-:-—

A bit too much time
In the libes or the labs
In long stretches—or jabs
Has no reason or rhyme . . .
Great gulps of literature
Will make you jitter for sure
And life get quite prosy
Instead of bright rosy . . .
So . . . just remember
That
Cheeks don't grow ruddy
From too much study . . .

Out From Dreams and Theories

THE PERSONNEL BUREAU

—-:-—

The Personnel bureau extends a cordial welcome to the Class of 1939 and in doing so wishes to answer the very natural question put by new arrivals: What is the Personnel bureau? This is best done by an outline of the activities carried on by that office.

Historically, the Personnel bureau goes back to the early years of the college when the Teachers' Registry was established by the founder. Later it was called the Appointment bureau, and later still the Personnel bureau when the general personnel work was emphasized rather than placement.

Aspects of the work of the Personnel bureau.

1. Placement of seniors and alumnae in all kinds of positions.
2. Placement of undergraduates in part-time and summer positions.
3. A program of lectures and field trips on occupations.
4. A special reading room at 242 Green hall where there are books and pamphlets on various occupations.
5. Administration of personality and aptitude tests.
6. A cumulative record of each student, giving her activities, preferences, vocational interests, grades, etc.
7. Information about scholarships and training courses of all kinds.
8. The Occupational Index, giving the vocational histories of about 6,000 of our alumnae.

All students are most cordially invited to come to the Personnel bureau at any time for information, or to talk over plans for training or for suggestions in regard to any aspect of vocational work in Wellesley or outside of the college. The reading room is open until 4:30 p. m. and all are urged to consult the material on occupations which is collected there.

STUDENT EMPLOYMENT

—-:-—

The attention of new students is called to the service offered by the Personnel Bureau, for securing part-time work. Students are invited to register as soon as possible in the Personnel Bureau, Room 242, Green hall. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau.

Office hours: Monday-Friday, 11-12 A. M.

WHAT HAVE YOU DONE THIS SUMMER?

—-:-—

If you have been engaged in interesting or unusual work during the summer, come to the Personnel bureau and give an account of your experience. We are particularly eager to hear of it. A questionnaire on summer work will be sent to students who registered for summer work, but additional details will be welcomed. Please return promptly.

BARN ENTERTAINS

—-:-—

Juniors will entertain their little sisters on Saturday, September 28, by taking them to the annual Barn reception at Alumnae hall.

This year Barnswallows is giving *The Silver Hill*, a fantasy adapted by Ottima Wren from a story by Ferenc Molnar. The main characters in the cast are Ellen Pugh, Bernice Libman, Dorothy Pickett, and Virginia Spangler.

Students may buy programs, two for 25 cents, on Friday and Saturday mornings at the ticket booth in Green hall.

Welcome, 1939!

—-:-—

C. A. extends a welcoming hand to you who are new to Wellesley. We are indeed glad to have you with us, and trust that the buoyant spirit your countenances display is indicative of a spirit ready for work and co-operation with us. We have such a wide variety of activities that you will find something of interest for each of you. Come and see us and find out what it is!

C. A. has planned Freshman week for you in an effort to have you become acquainted more easily and to help you to feel at home. It has given you your Big Sisters, the Ask Me's who try to share their well of information with you, and the Freshman Handbook, all with the hope of solving for you the not-too-great mystery of college.

We trust that your stay here will be a happy one, and we invite you to join us in our program of activities for the year.

Flower Sunday

—-:-—

The first Sunday of the college term is known as "Flower Sunday". On this day, the guest preacher in chapel has, from Wellesley's infancy, preached on the text, "God is Love". And, along with this tradition, has been the companion one that each freshman find at her place at Sunday dinner a little card, bearing a flower together with the inscription, "God is Love". This year will be no exception to former years. Dr. Robert Seneca Smith of the Divinity School of Yale university will preach on the traditional text. And the Christian association has arranged to have the place cards distributed in every freshman dining room.

FRESHMEN!

DON'T FORGET TO TRY OUT

FOR CHOIR

ORCHESTRA

NEWS

THIS WEEK

News Introduces Digest

—-:-—

The Wellesley College News takes pleasure in announcing a new weekly feature. Now you will find not only the intimate doings of our own campus life, but the wider activities of the college world upon your News table. The *Collegiate Digest*, a "review of happenings in colleges everywhere, in picture and paragraph," brings to readers of the News a rotogravure section of photographs of athletes in action and amusing snaps of other campuses, other students, and other college events. One section of the *Digest* is filled with lively stories of the great or near great who attended college. The first issue will appear next week, and it will be distributed regularly thereafter with the News.

Boston Symphony Prepares Elaborate Concert Season

—-:-—

On October 11, the ever enthusiastic public of the Boston Symphony Orchestra will have their first opportunity of greeting their renowned leader, Dr. Serge Koussevitzky, since his triumphs in London last May, and his more recent appearances in Stockholm and at the Sibelius Festival in Helsingfors. Dr. Koussevitzky begins his twelfth season as conductor of the Boston forces, thereby setting for himself the enviable record as that leader of the Boston Symphony Orchestra with the longest single term of service.

The coming season promises much in the way of fine music. There is to be a performance of the Beethoven Ninth Symphony, with its magnificent chorale finale—a work whose demands for large chorus and able soloists make it impracticable for frequent performance. In the course of the season, Debussy's "Martyrdom of St. Sebastian" will be heard, with Ninon Vallin, French soprano, as soloist.

In fact, the list of soloists is one of the most notable of recent seasons. The roster of the great is headed by Lotte Lehmann, one of the finest singers of the day; and includes such masters as Sergei Rachmaninoff and Artur Schnabel, pianists; Nathan Milstein and Joseph Szigeti, violinists; Raya Garbousova, phenomenal young woman 'cellist; and the singers Jeanette Vreeland and Paul Althouse.

January's guest conductor of a fortnight is to be Dimitri Mitropoulos, whose work with European orchestras has for some years arrested the attention of critics. Under the Boston Symphony's auspices, the New York Philharmonic, Toscanini leading, will play a pair of concerts in March.

Of recent years, the two shorter series of six concerts each—the Monday evenings, beginning October 28; the Tuesday Afternoons, with November 5 as opening date—have grown in favor . . . partly because of their accessibility to audiences from suburban cities, and because of their appeal to those making their first acquaintance with symphonic music.

Members of '35 Make Early Start To Obtain Positions

—-:-—

News is already beginning to drift in from the "wide, wide world" about the more fortunate members of 1935 who have secured positions.

Carey Barnett received one of the appointments made by the Institute of International Education, New York, and will teach English at the Lycée de Jeunes Filles, Auxerre.

Martha Louise Little is a social worker and teacher of English at the Maison de l'Amitié franco-américaine, Chateau-Thierry.

Anne L. Shanklin, Dorothy Bailey Sterrett, Elaine Wootten Meekins, Dorothy Frances Harris, Virginia Sartwell James and Margaret A. Olsen are members of a women's customer service school recently started by the International Business Machines Corporation.

More Perry

—-:-—

A group of camera men and publicity office people clustered around the Fiske Gate the other day, anxiously scanning the license plates of all the cars that drove in. Suddenly one of the group yelled "California!", and the camera started grinding furiously.

The occupants of the car were so puzzled by the procedure that they stopped to inquire what was going on. By this time the watchers had noticed that the car was filled with white-haired ladies, obviously not members of '39, and their faces fell somewhat.

"You see, we're collecting a license-plate sequence for the beginning of the movie we're making for the college," they explained. "Perhaps one of you is bringing a daughter to Wellesley."

The driver of the car looked sympathetic, but shook her head. "We're just sight-seers and we graduated from Radcliffe, anyway."

• • •

ONE freshman has lost all faith in upperclassmen, Perry's afraid. She stopped in the furniture exchange to inquire the way to 24 Founders, and a major officer, no less, lolling in one of the chairs, shouted at her, "Say, you *are* green, aren't you? This is the third floor of Severance."

Perhaps the freshman has discovered by now that she had walked in on a rehearsal for one of the vaudeville skits.

INTRODUCING
HATHAWAY HOUSE
to 1939

¶ Hathaway House Bookshop is the authorized agent for all Text Books and all supplies required by Wellesley College.

¶ Hathaway House is a Consumers' Cooperative, therefore ask for details concerning the advantages of membership before buying so much as a blotter or a bottle of ink. Join Hathaway and save money!

¶ Hathaway House is open from 8.30 to 5.30 every week day. On Monday, Tuesday, and Wednesday, September 23, 24, 25, the bookshop will be open in the evening from 7.30 to 9 o'clock, for the sale of Text Books and Supplies, and the taking of Memberships.

¶ Hathaway House is a treasure house for all who appreciate a well selected stock of modern books and a choice assortment of prints and posters.

COME IN EARLY AND GET ACQUAINTED!

WELCOME TO WELLESLEY COLLEGE GIRLS

The College Fruit Company

464 Washington Street Wellesley, Mass.
Opposite "The China House"
TELEPHONE WELLESLEY 1078

FREE DELIVERY from 8 A. M. - 10 P. M.

Fresh Fruits
Cigarettes
Canned Goods
Delicatessen Foods
Cider—soft drinks
Pastry
Cheeses
Magazines—daily papers

Open Every Sunday (No Deliveries on Sunday Only)

OPENING

the Wellesley shop is now open..... with a most outstanding collection of unusual clothes..

Fredleys
Wellesley

CALENDAR

Sunday, Sept. 22: *FLOWER SUNDAY. 11:00 A. M. Memorial Chapel.
Preacher: Dr. Robert Seneca Smith, The Divinity School, Yale University.
*2:30-5:00 P. M. The Art Museum will be open to the public.

Monday, Sept. 23: 8:10 A. M. Founders Hall. For new students, distribution of cards of admission to classes.
8:40 A. M. The academic year begins.
3:45-4:45 P. M. Faculty Tea Room, Green Hall. The Heads of Houses invite all members of the official staff to meet the new members of the faculty. Informal tea.

Tuesday, Sept. 24: *8:15 A. M. Morning Chapel. President Pendleton will lead.
3:45-4:45 P. M. Faculty Tea Room. Informal tea. (See above.)

Wednesday, Sept. 25: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
3:45-4:45 P. M. Faculty Tea Room. Informal tea. (See above.)
4:00-6:00 P. M. Society Houses. Open house for juniors and seniors.

NOTE: *Wellesley College Art Museum. Exhibition of students' work.

THE WEEKLY BULLETIN OF WELLESLEY COLLEGE is issued on Tuesday of each week that college is in session. All material to appear in any number of the Bulletin should be in the Information Bureau, 238 Green Hall, by noon the Monday preceding. The next Weekly Bulletin will be issued Tuesday, September 24.
*Open to the public.

'39 MAKES SPIFFY CLOTHES THE RULE

(*Continued from Page* 1, *Col.* 2)

One freshman told us that every morning the whole corridor got together to decide whether to wear summer or winter clothes—there seem to be two schools of thought about this important matter of being appropriately dressed. We noticed that nearly all who remain loyal to summer garb are partial to shirtwaist plaids and ginghams.

It was the footwear that really amazed us. The socks all seemed to match the dress or sweater, and here are we, thankful if we can find two socks that are mates, much less that match anything. Silk stockings are popular too, but we prophesy their downfall very shortly, and the triumph of the bobby-sock.

To recognize a freshman at a man's college, you usually look at his head for a freshman cap. Wellesley requires no caps, but all you need to do is to look at the feet that pass—new shoes galore. Well, clean ones, anyway. There's nothing like starting college life with a good footing.

Other highlights of fashion seen in the Square are a rust-colored velveteen suit with a luscious yellow angora sweater and yellow socks, a bright green tweed jacket with a yellow plaid, over a gray and yellow skirt, a red and black plaid wool dress with a black velveteen ascot and black suede shoes and gloves for accessories.

Hooray for the freshmen! They've brought style news to Wellesley, and it will take a lot of stepping to keep up with them.

'39 NAMES CAUSE REVOLT OF POSTMEN

(*Continued from Page* 1, *Col.* 5)

McManus. Variations on the theme of Park and Gold are next in popularity with Park, Parke, Parkhurst, Parkinson, Parks, Goldbaum, Goldberg, Golden and Golding. In the matter of first name, however, one can detect a decided streak of imagination. Wynnaretta, Anastatia, Rebekah, Evelyn-Bird, Heather, Naomi, June, Ghlerstlen, Babette, Riette, Alta Vee, Virginia-Fawcette, Albertine, Ernestine, Rita, Reba are among the most outstanding. Helen Jacobs is the only celebrity this year. Unfortunately, the owner of one of the choicest names of the crop, Daphne Liberty Bell, decided at the very last minute not to ring in, so it seems that '39 will have to content itself with being *appealing* with *belles* instead of pealing with bells.

1939 SURGES OVER WELLESLEY CAMPUS

(*Continued from Page* 1, *Col.* 5)

small measure penetrated the intellectual sphere of Wellesley.

Seeing the dilemma, C. A. offered to mediate and compromised by entertaining them at a pink tea, Wednesday afternoon. Further conciliatory measures, campus suppers and a vaudeville on Saturday evening, proved successful when the freshmen announced that they would stay to lift Wellesley from its rut of conservatism.

Although the class is one of the smallest in recent years, it is recruited from 39 states and boasts members from Honolulu, China, Paris, and Chile. The spirit of comradeship and coöperation which characterizes the class was evident when 275 or three fourths of its members tried out for parts in the freshman skit.

WELLESLEY SPENDS EVENTFUL VACATION

(*Continued from Page* 1, *Col.* 3)

In spite of all this summer activity, the town of Wellesley shows signs of needing the college students' youthful point of view once more. The Townsman states that the Wellesley Memorial Park Cemetery association wishes to change the airport into a graveyard. What will the Wellesley radical do to balance this conservatism?

Political interest quickened toward the end of the summer when Colonel Frank Knox, owner of the *Chicago Daily News* and possible Republican presidential candidate for 1936, gave a fiery denunciation of New Deal policies at the annual Business conference in Babson park on September 8. Other speakers were Major L. L. B. Angas, prominent British economist, and Theodore Joslin, former secretary to Hoover.

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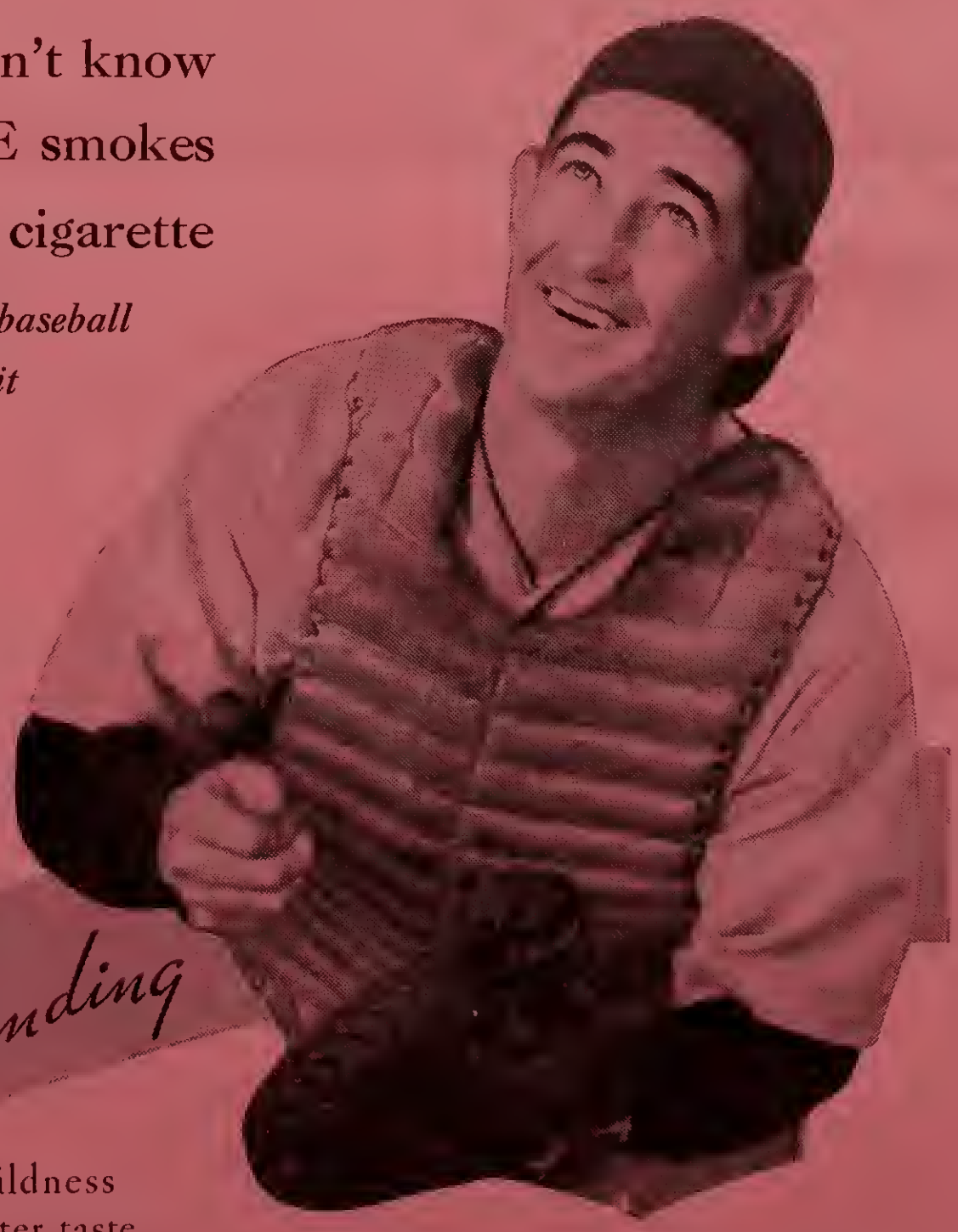

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